



Welcome to *Union Street* (issue #32 and *Obsessive Press* #131), the zine with the transmogrifying masthead (this month celebrates the route of our trip to California). It is published by Jeanne Gomoll and Scott Custis, who reside in their home at 2825 Union Street, Madison, WI 53704-5136. Phone 608-246-8857. *Union Street* was created on a Macintosh computer—a IIx or an SE at various points in its lifetime—and hardcopy was printed on a Laserwriter IINTX printer. Text was created with Microsoft Word 5.0 and laid out with Aldus Pagemaker 4.2. The *Union Street* Logo was designed with Adobe Illustrator 3.2 and Adobe Photoshop 2.0. All contents are copyrighted © by Scott Custis and Jeanne Gomoll, 1992. June 1992 for Turbo-Charged Party Animal APA #74. Members FWA.

OFFICIAL BUSINESS

Jeanne and I vote YES on both of Kim Winz's motions, numbers 8 and 9. Eight joint accounts would be less than one third of the total membership. That strikes me as a manageable number. As I understand it, motion #9 is already accepted practice. Formally making it part of the rules is sensible. I'd also like to point out here that we have been doing a lot of administrative rule-making in the apa recently. We've done a good job for the most part, so I think we should take the next six months off from administrative stuff and give Tracy a rest.

Jeanne and I would also like to put Jeanne Bowman back on the Waitlist. If someone beats us to it, consider this a second to the nomination. We had dinner with Jeanne while we were in San Francisco last month. She explained to us that she completely misread the *Turbo* deadline (she assumed it was the end of the month) and did not intend to drop. She would like a second chance. We think she deserves it. Not only is she a delightful person, but she has already shown us a fine contribution. Do I hear any seconds on the nomination?

Speaking of seconds. We understand that Bill Bodden is nominating Lillian Edwards for the *Turbo* Waitlist this month. Jeanne and I would like to go on record as seconding the nomination. We got to see her and Tommy for only about a day after our return from San Francisco. They were great

fun and she would be a fine contributor. It would mean another British contributor, but hopefully we would hear from her more regularly than our current British members.

The second printing of the Hugo-nominated *The Bakery Men Don't See* is complete, corrected, and available for \$10.00 (plus \$1.00 if you want it mailed to you).

Like a damn fool, I volunteered to do the next printing of the SF³ Directory. Practically everyone in, or associated with, Madison Fandom is moving this month and we will desperately need a new directory soon or we'll all lose track of each other. Time is a factor. We want to get this out promptly by early September. We include *Turbo* members in the directory. Therefore, if any of you have any recent changes, additions or deletions to the address and phone information we currently have, please drop me a postcard A.S.A.P. Don't wait for next month's *Turbo*, that may be too late. We still need a lot of birthdates (month and day only), so please include those. Sorry for the rush. The next update will probably be in the Spring.

Finally, Jeanne and I are cleaning out our collection of past *Turbos*. They are available to any current *Turbo* member for the asking. Unless you want us to ship them to you, in which case you will have to spring for postage. The available issues are numbers 52, 53, and 55 through 68.

LIFE IN GENERAL

Any complaints about last month's cover should be directed at Tracy since she assigned me the July cover. My object was to respond tastefully to a rash of Iowa-bashing I've been subjected to lately. I'm proud of the fact that I finally pubbed a contribution that included a little something for everyone. That has long been a goal of mine. You're all quite welcome. And yes, Tracy, Jeanne was very helpful executing this project. It just goes to show that even the OE can't always get exactly what they want.

Even for the handful of us who are not moving somewhere, this has been a busy month. I must apologize here for the lack of mailing comments this time. We expect to be back doing the

mailing comment thing next time. Jeanne is still taking time out from *Turbo* to work on *Whimsey*, WorldCon and Reinconation the following weekend in Minneapolis where she will be delivering a Guest of Honor speech.

I wound up my summer class on July 17th and we took off July 26 on a ten day road trip to San Francisco. For some time now we have been trying to get a piece of furniture transported out here from San Francisco. Jeanne's late brother Eric was a cabinet-maker. A fine walnut cabinet he'd made was being stored for Jeanne out there at his longtime companion Danny's house. We have never been able to get it out here and the cost of simply



shipping it would have been outrageous. In the end we decided to just drive out and bring it back in a U-Haul trailer. Our vacation was the car trip to California (something I haven't done since I was very little) and a chance to spend three or four days in S.F. visiting and enjoying one of the most beautiful cities in the country. The drive out was pleasant. We took the train to San Francisco only a couple years ago. The train featured more beautiful scenery than you can get from I-80, but the train is a sealed environment. You can watch the scenery go by through the big windows of the lounge car, but you can't smell the trees, feel the heat or hear the birds. It's like watching the country go by on TV. At least in our car you can stop and look around if you like. We decided to spice up the view on the way out by taking a one day side trip off I-80 to visit the Flaming Gorge National Recreation Area in Wyoming/Utah. The wild Green River had been dammed up in the 1950s and the resulting 90-mile-long lake partly filled up a Grand Canyon-like gorge. It was beautiful and surprisingly uncrowded. For the height of the tourist season, we saw relatively few campers or boaters. We arrived in San Francisco on Wednesday the 29th in time to have a late lunch with Pat Murphy and tour the Exploratorium. We stayed with Spike Parsons and Tom Becker Wednesday and Saturday nights; and at Danny Field's house on Thursday and Friday nights. We spent Friday loading the trailer.

Friday night Spike threw a party at her house that had about twenty or so local fans. Sunday morning we started back. Meanwhile back in Madison, Lillian Edwards and her husband Tommy came to town for a few days following a conference in Chicago. We offered to loan them our house since we would still be out of town. As I mentioned earlier, we managed to get back to Madison just in time to spend part of a day with them before they flew back to Scotland. Our trip back from California was much slower with the trailer, even though it was only a light load. Our radio died on us the first day we left Madison so we listened to a couple Books on Tape and read aloud Garrison Keillor's *WLT: A Radio Romance*. Jeanne is planning to include more trip details in *Whimsey*.

The weekend after our return, my sister came to town for a visit. A few days later Steve Swartz and Elspeth Krisor moved in for a couple weeks between the end of their lease and the closing on their new house. I should say that our guests are actually Steve, Elk, Kate the Lap Cat and Rosy the Hopeful Hound. Have we been busy? I haven't even mentioned two trips to American Player's Theater, work, and school for me, which starts on Monday the 24th. Any more activity around here and I will find myself having to make an appointment to pee. Anyhow, we should be back next month with a more coherent submission.

—Scott

SCOTT & JEANNE'S TRAILER-PACKED ADVENTURE

